

INTONATION CHECKS

All Intonation checks will take place on Wednesday, May 6, from 2:25 until 2:45 p.m. 24 Chords (CB-Major & Minor; SB-Minor & Diminished; WE-Diminished & Major). Please use just intonation chart on the back side of this sheet.

Tuning Procedure; Each assigned principal chair or leader will do the intonation exercise with all members of their group. **If you do not complete the checks for your group, you will receive a 0.**

1. Sit or stand, facing inward, in a circle.
2. Using an electric tuner, check the A or Bb concert tuning pitch-get the students in tune. (Principal player plays the A or Bb, while looking at the tuner. The other players match it by ear). Check then each with the electronic tuner as well.
3. You will check 24 chords.
4. The principal chair player assigns each student to 1, 3 or 5 of the chord.
5. Using the Just Intonation reference in your spiral, have a trio of players go in this order-1, then 5, then 3 (until the triad is heard).
6. The leader guides the students to listen for a perfectly “in tune” chord (reminding them of the number of cents sharp or flat, depending on the quality of the chord and what assigned note they’re playing). Be sure to get the chord to “lock in” tune. Then modulate to the second quality of chord (Minor Diminished, or Major)

The procedure continues with a total of 12 chords going up or down chromatically (plus the additional 12 you need to modulate to). The leader rotates around the circle until each student has played on 1, 3 & 5 (and the cycle continues).